

CARMEL PINE CONE

ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

MARCH 10, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 6

C. U. I. Etude

Club Entertains

The C. U. I. Etude Club holds social night on the first Saturdays of each month an impromptu program is usually arranged by Mother Carrington and the members.

Last Saturday evening a program full of surprises was given to the delighted audience. An air of mystery hung about the meeting, and after the business of the club was over Miss Leslie Kerr played the "Berceuse" from Joveelyn most pleasingly. A Neapolitan song, arranged for six hands, was next announced, and when Miss Anne Greene, Miss Gwyneth Willner and Miss Leslie Kerr struck the opening chords, from a side entrance appeared Miss Marie-Louise Coleman, garbed as a Neapolitan peasant girl, who gracefully moved through an interpretive number while scattering flowers to the guests.

The guests were by now in a most intrigued mood, for it was noticed that two other members had disappeared, but the beautiful singing of Indian songs by Miss Berta Hanna, accompanied by Henry Cowell, charmed us all. Miss Hanna has a lovely voice, and her rendition of that always sweet little Irish song, "The Shoo-gy-Shoo" was delightful.

The door opened—in came a little old grand mother in voluminous black silk skirts, cane, reticule and all with her solicitous grandchild, dressed in a long green frock and bewitching pantalettes. This little character sketch, "Granny's Visit," was arranged by Mother Carrington and acted by Miss Leslie Kerr as "Granny" and Bettina Coleman as the child. When they had finally bowed themselves out in the graceful steps of the minuet, the laughter was uproarious.

While four other members disappeared there was an amusing recitation about a little girl who did not wish to practice, and in this Miss Sara Ehrenberg displayed surprising ability as a little actress; a prelude of Chopin's, charmingly played by Miss Blanche Ayles, a Diabelli Sonata duet played by Mother Carrington and a tiny tot of a girl, Constance Messenger, who also recited the "Raggedy Man."

A table was placed in the center of the room and a music rack stationed beside it; in walked Henry Cowell, a red Tam upon his head, red sash, a red tie, comfortable slippers and smoking jacket, he was "The Professor at Home"—cosily singing of the joy and peace which was his; in bursts a tax collector, sung by Miss Louise Kenys, to demand the payment of the tax, and in a delightfully comic duet the tax man is unceremoniously ushered out by the Professor. A knock is heard, the little Irish maid, Miss Anne Greene, ushers in the temperamental Prima Donna, Miss Gwyneth Willner, to take her singing lesson, and a more delicious bit of "operetta" there could not be, for while the prima donna is singing in French and the Professor is trying to correct her pronunciation, the Irish maid thinks they are calling her name and asking for tea, which she brings in, at the same time the tax man bursts in again and the quartette is completely delightful.

Then Henry Cowell—playing his charming compositions to the little

Pine Needles

Miss Evelyn Gardiner and friend of Seattle are here at the Lowell cottage for a month.

Mr. and Mrs. John Wurts of New Haven, Conn., motored down from Berkeley for the week end.

Garnet Holme was here from Los Angeles for a week-end visit. It has been many months since he was last here.

E. H. Lewis and wife are in San Jose for a few weeks. Mr. Lewis is there in the employ of contractor M. J. Murphy.

To accommodate guests who have automobiles, Mrs. M. L. Hamlin is to have a garage built on the Monte Verde grounds.

The little building on Ocean ave., formerly occupied by the Carmel Realty Co., has been purchased by Miss Janet Prentiss.

Mrs. V. Mott Porter and Mrs. Doris Schaeffer motored to San Francisco last week to attend Redfern Mason's lecture on ancient Irish music.

Edgar T. Zook, Superior Judge of Marin county, spent a few days in Carmel the past week. He was registered at La Playa.

Dr. and Mrs. Charles L. Peake are again in Carmel for a more or less indefinite stay. For several years they have been living in San Jose.

The report of the State Land Settlement Board from June 30, 1918, to June 30, 1920, is on file at the Pine Cone office and at the service of the public.

W. H. B. Fowler, prominent newspaperman of San Francisco, is in Carmel spending a few days with his wife and children, who have been at Pine Inn for several weeks.

Edward Curtis of the Curtis Studios made his first visit to Carmel recently as a guest of Mrs. Yvonne Narvas. Mr. Curtis expressed his intention of building a Carmel home.

Prospective new residents in Carmel are General Walter S. Schuyler, U. S. A. retired, and Miss Elizabeth T. Staunton of San Francisco recently married at St. John's chapel, Del Monte.

Monterey county now has six incorporated cities. The latest town to acquire the luxury of a municipal government is Soledad, in the southern section of the county. The other cities are Carmel, Pacific Grove, Salinas, King City and Monterey.

Monterey's popular grill and restaurant, conducted by Cominos Brothers, is undergoing extensive alterations and improvements, demanded by increased patronage. When reopened, on Sunday next, patrons will be welcomed in the best equipped restaurant on the Peninsula.

listeners who sat enthralled, as the glorious notes rippled forth at his inspired touch—"The Cauldron," composed after a visit to Point Carmel, the always delightful "Amiable Conversation," the Brownie's Dance and others completed the evening's pleasure.

Freeman C. Horn of San Francisco visited his mother here for several days last week.

Phil Whiting is planning to leave for his home in Long Beach some time this month.

Mrs. C. A. Landsburg of San Francisco has taken the Maxtone-Graham cottage for the summer and is now here.

The Carmel city trustees will hold a session next Monday evening. Most likely street improvement will be discussed.

M. Davis, one of our new grocery men, has purchased the spacious Lyon cottage on Dolores street corner Fourth avenue.

J. F. Devendorf will shortly leave for San Francisco to assist and advise in the settlement of the Frank H. Powers estate.

Geo. L. Carroll has sold the local meat market to Mr. Ross, who for some time has been in charge of the establishment.

The Gottfried house in the forest has been sold to an Alameda couple. The Gottfrieds will move to the south end this week.

Dr. J. A. Beck of Salinas, brother of our own "Doc" Beck, was last week elected president of the Monterey County Medical Society.

H. W. Askew, R. F. Gillett, W. T. Dummage and L. E. Payne were elected members of the Carmel Sanitary Board. But thirty-seven votes were cast.

Mr. and Mrs. H. S. Hellman of San Francisco are visiting Carmel and are accompanied by Miss Angela Delano of Valparaiso, Chile, and Miss Nellie Beales.

Mrs. Winifred Burrell, who is visiting her sister, Mrs. J. W. Hand, will be here until the 20th of this month. Mrs. Ives is also a guest at Hand home.

Mrs. N. Dubois Miller and her sister, Miss M. C. Mutrie, have returned from their visit to Pasadena, and will be guests at La Playa during the spring months.

Mrs. P. B. Roberts and Mrs. Joseph Loden of Palo Alto, after an eventful trip, in which their car was wrecked, finishing the journey by rail and stage, spent a few quiet days here.

Various summer-resort owners are beginning to prepare their advertising literature. Considerable of this work in the way of booklets, rate cards, circulars, etc., are being printed by the Pine Cone Press.

The management of the local moving picture theatre, in furtherance of a determination to preserve order at the shows, requests that parents have their children sit with them. Noisy people will be ejected.

William F. Northrup, owner and managing editor of the Buffalo Express, is registered at Pine Inn. Mr. Northrup is accompanied by his family; says he intended to remain for a day or two, but has already felt the charm of Carmel and will extend his stay for a week.

A Program by

California Authors

Three one act plays and a song and dance number make up the program of the Carmel Players for Friday night, March 18. Arthur Cyril and the Misses Brown add variety to the straight dramatic program with the song from "San Toy," the "Chinese Sojer-Man," and two dance numbers.

The plays are: "Suppressed Desires," a comedy in two acts by George Gram Cook, formerly a professor at Stanford University, and Susan Glaspell; "The Dragon's Claws," by Grant Carpenter of San Francisco; and "They Sleep Behind the Koran" by T. Samson Miller of Carmel-by-the-Sea—a truly Californian offering.

In the casts of the various plays are Arthur Cyril, Mrs. Ethel Nixon, Theodore Solomons, Mr. and Mrs. L. E. Gottfried, Winsor Josselyn, Mrs. Daisy Bostick, Mr. Glaspell, John Hilliard, Mrs. Opal Heron, Phil Whiting, Charys Boke, and Evan Royal Mosher.

Talbert Josselyn is in charge of the evening's entertainment, and the coaches are John Hilliard, Perry Newberry and Talbert Josselyn.

Tickets will be on sale Monday at the Bakery, Mrs. Hand's and the Pine Cone office, at fifty cents—war tax extra. This reserves a seat by rows. The performance starts promptly at eight thirty.

Carmel Play Readers

At last week's regular meeting of the Play Readers a rare treat was enjoyed, when Mrs. Valentine Mott Porter read a manuscript play, written by Arthur Ficke, when the author was a student at Harvard College. Mr. Ficke has since published several volumes of plays and poems.

The beautiful story of the love of Pelis for the captive Ismene, read by Mrs. Porter, has not been published. It is hard to believe that this play, so full of poetic vision, so graceful in construction and beauty of expression, was written when the author was only a boy.

Picture Shows in

Carmel This Month

March 12 — "The Best of Luck," with all-star cast, Movie Chats and "Fuss and Folly."

March 19—Alice Lake, with an all-star cast, in "Should a Woman Tell," Movie Chats and "Settled Out of Court."

March 26—Viola Dana in "The Willow Tree," Movie Chats and "Dropped Into Scandal."

See the Big League

Players Next Sunday

The San Francisco "Seals" are now quartered in Monterey for their spring training season. Carmel's baseball players might gather some useful pointers from a visit to their game Sunday next. The Seals have the reputation of offering a first-class brand of our national sport and may be depended on to uphold their name. Perhaps a special bus could be arranged for if a sufficient number of fans would agree to attend Sunday's game.

Birds of Carmel

The following list was published on November 11. All back copies have been sold; to meet the demand of those who desire the information it is reprinted.

Working List—Corrected by
Dr. Grinnell.

Summer Visitors.

1. Allen Hummingbird.
2. Olive-sided Flycatcher.
3. Western Wood Pewee.
4. Western Flycatcher.
5. Lawrence Goldfinch.
6. Western Lark Sparrow.
7. Western Chipping Sparrow.
8. Black-headed Grosbeak.
9. Lazuli Bunting.
10. Cliff Swallow.
11. Barn Swallow.
12. White-bellied or Tree Swallow.
13. Lutescent Warbler.
14. California Yellow Warbler.
15. Macgillivray or Tolmie Warbler.
16. Golden Pileolated Warbler.
17. Western House Wren.
18. Russet-backed Thrush.
19. Traill Flycatcher.
20. Mourning Dove.
21. Buzzard or Turkey Vulture.

Transients.

1. Northern Phalarope.
2. Hudsonian Curlew.
3. Ashy Petrel.
4. Semi-palmated Plover.
5. Heermann Gull.
6. Clark Nutcracker.
7. Crossbill.
8. Cedar Waxwing.
9. Cassin Kingbird.
10. Mockingbird.

Permanent Residents.

1. Brandt Cormorant.
2. American Coot.
3. Tufted Puffin.
4. Baird Cormorant.
5. Snowy Plover.
6. Western Gull.
7. Kildeer.
8. Water Ouzel or Dipper.
9. Roadrunner.
10. Santa Cruz Song Sparrow.
11. California Poorwill.
12. Anna Hummingbird.
13. California Shrike.
14. California Brown Towhee.
15. Spurred Towhee.
16. House Finch or Linnet.
17. California Purple Finch.
18. Green-backed Goldfinch.
19. Willow Goldfinch.
20. Brewer Blackbird.
21. Bi-colored Blackbird.
22. Western Meadowlark.
23. Western Crow.
24. California Jay.
25. Coast or Stellar Jay.
26. Black Phoebe.
27. Red-shafted Flicker.
28. California Woodpecker.
29. Cabanie Woodpecker.
30. Nuttall Woodpecker.

31. Coast Bushtit.
32. California Thrasher.
33. Pallid Wren.
34. Santa Cruz Chickadee.
35. Point Pinos Junco.
36. Sparrow Hawk.
37. Red-tailed Hawk.
38. California Screech Owl.
39. Barn Owl.
40. Pacific Horned Owl.
41. Vigors Wren.
42. English Sparrow.
43. California Quail.
44. Pine Siskin.
45. Nuttall Sparrow.
46. Rufous-crowned Sparrow.
47. Hutton Vireo.
48. Ring-necked Pheasant.
49. Yellow-bellied Magpie.
50. Belted Kingfisher.
51. Pygmy Nuthatch.
52. White-tailed Kite.

Winter Visitors.

1. Western Grebe.
2. Pied-bellied Grebe.
3. Eared Grebe.
4. Pacific Loon.
5. Herring Gull.
6. California Gull.
7. Glaucous-winged Gull.
8. Bonaparte Gull.
9. Brown Pelican.
10. Sanderling.
11. California Murre.
12. Ancient Murrelet.
13. Black Turnstone.
14. Pacific Fulmar.
15. Surf Scoter.
16. Cassin Auklet.
17. Rhinoceros Auklet.
18. Black Oystercatcher.
19. Royal Tern.
20. Say Phoebe.
21. Gold-crowned Sparrow.
22. Townsend (Fox) Sparrow.
23. White-throated Sparrow.
24. Fox Sparrow.
25. Oregon Junco.
26. Audubon Warbler.
27. Townsend Warbler.
28. Hermit Warbler.
29. Pipit.
30. Western Winter Wren.
31. Ruby-crowned Kinglet.
32. Golden-crowned Kinglet.
33. Mountain Chickadee.
34. Dwarf Hermit Thrush.
35. Varied Thrush.
36. Western Robin.
37. Western Bluebird.
38. Red-breasted Sapsucker.
39. Western Yellow-throat.
40. Red-breasted Nuthatch.
41. Slender-billed Nuthatch.



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Carmel Play Readers

For this week's meeting the Carmel Play Readers gathered in Evan Mosher's attractive studio last night and enjoyed a splendid reading of "The Importance of Being Earnest." The readers were Mrs. Florence Brown, Miss Margaret Armstrong, Miss Frances Brown, Dr. Hobart Glassell and Mr. Mosher.

The next reading will be held at Hotel La Playa on next Wednesday evening at 8:30, and one of the playlets to be presented next week by the Carmel players will be read.

Invader's Heel Trod Heavily on Town of Aintab.

Americans Are Busily at Work Helping to Rebuild Once Prosperous Little City in Eastern Syria.

Clustering red-tiled roofs, white stuccoed walls, the fresh green of graceful poplars, and minarets rising here and there in slender beauty—this is the picture greeting the visitor approaching through the mountains flanking it about, the once important town of Aintab, which nestles at the foot of Mount Taurus on the eastern coast of Syria, says the Christian Science Monitor.

Aintab was not only beautiful, but prosperous in those days before the Turk invaded the land, swept it bare of its industry, scattered its people to the four corners of the earth, and deported them inland to the desert or outward to the fringe of seacoast.

Today, however, as one approaches more closely to the town, one sees that there are gaps in the rows of white stuccoed houses, that many of those picturesque red-tiled roofs are falling in, that many of the houses are empty and decaying, and that the town which looked so beautiful from afar is really a shell, an echo of that once busy, flourishing Aintab which with its 43,000 inhabitants, formed an important link in the caravan route from Constantinople, and was known far and wide for its trade in tooled leather and its great cattle market.

When the first party of Americans from the Near East relief reached Aintab after the Turkish military had swept on its devastating course, the wanderers, hearing that help was to be had, began to come straggling back. They must be fed and housed, their homes remade, schools rebuilt for their children, and places must be provided for the little ones left homeless. Promptly the work was begun and took on at once a twofold significance: not only did it furnish employment for the workmen, but also shelter for their families. The women found employment in weaving, and turned the wool, which is plentiful in Syria, into fabrics much needed by those who had lost all their possessions, including clothing. Some of them wove rugs, and a ready market was found for them, often among the American relief workers.

Slowly but surely Aintab is coming into her own once more. New Armenian houses are beginning to rise from the ashes of the old; refugees are pouring back from desert and mountains and the shore of the sea. And once more the cries of merchants resound as they call their wares, their rags and scraps of household commodities, in the bazaar in the center of the town.

School for Customers.

Once a week an Ohio department store conducts what it calls a "buying school." The public is invited to attend this school, which is conducted by experienced salesmen who talk on a variety of subjects interesting to shoppers—such, for instance, as methods of testing different kinds of materials for quality, strength, and so on. Every once in a while the management arranges to have representatives from different concerns come to the school and lecture.—System.

LUCKY STRIKE cigarette

It's toasted



ITEMS OF INTEREST

There will be a Red Cross meeting on Monday next at 2 p. m. at the City Hall.

There will be no meeting of the Reading Circle or of the two Boys' Clubs next week.

An out-of-town contractor, it is reported, will build the Steuer residence on Casanova street.

Louis Burke and family are preparing to leave Carmel for Alaska in the early part of April.

The regular meeting of the Community Club will be held in Pine Inn, next Monday, March 14, at 3 p. m. A full attendance is desired.

Another treat to be given by the Carmel Church will be a lecture by Dr. Horace E. Beeks. He will lecture on Jean Valjean Thursday evening at seven thirty. There will be no admission, and the public is cordially invited.

Cruel and Inhuman.

"On what grounds did she seek divorce?"

"She claimed her husband forced her to ride behind him on a motorcycle."

"She got her decree?"

"Certainly. And the judge told her with tears in his eyes that she was entitled to alimony."—Birmingham Age-Herald.

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CARMEL PINE CONE

PUBLISHED WEEKLY

Established February, 1915.
Entered as second-class matter February 10, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

Address all communications to
W. L. OVERSTREET, Editor and Publisher
ARTHUR COLEMAN, Business Manager

Phone 605 W 1

The Pine Cone is a member of the
California Press Association.

EDITORIAL COMMENT

"Off again — on, again — Finigan." Might well be applied to Dan McCloskey, our Assemblyman. First he voted "No" on the King tax bill; on the second roll-call he voted "Yes," and on the third and last call it was "No" again. Two years will be about enough for Dan.

Assembly Bill No. 148, introduced by Hornblower, and referred to the Judiciary Committee, is another instance of the too frequent attempts to foist class legislation upon the people. This bill should be defeated. Should it become law, restrictions will be placed on the publication of many matters of public concern.

The influence and power of the "movies" is far-reaching and should be exerted for the welfare of all. Pictures should be properly censored in producers' studios. With a continued improvement in the moral tone of such productions, the public and the producers will escape the dictation of politicians often influenced by personal interests.

Because of crowded conditions in school-rooms pupils lose interest in studying. They feel, perhaps subconsciously, that they are not making progress and their thoughts wander away from learning. Teachers unable to hold the attention of too many children are compelled to temporarily overlook backwardness in some. Shall these conditions continue at Sunset School — or shall we have a bond election?

The wheels of progress are noted nowadays as being under antiquated business abodes on Ocean avenue. One departed last week, propelled by wheels drawn by a horse, and as we go to press another is moving past this office in the same manner. Both vacant sites are destined to be occupied by modern business edifices. The scheme of nature does not permit things to remain stationary. They must move in some direction. To advance or retrograde is a fixed law governing individuals or communities.

Yesterday was National Fish Day. For many years before and after the landing of the Pilgrim Fathers, fishing was the foremost industry of this land. It formed a simple and efficient diet, inasmuch as it was easily obtainable and it was a basis of barter. Our fishing fleet was the nucleus of our maritime power, and was the school for both navy and merchant marine. Noted physicians have assured us that to eschew meat and eat fish would decrease many ailments resulting from excess blood pressure. This advice is worthy of earnest consideration.

Good Printing at the Pine Cone.

FACE TELLS TRUTH

Not Infrequently Reveals One's Calling to Observer.

Characteristic Look is Partly Developed by Nature of Work Which is Individual's Occupation.

It seems to be pretty well agreed among those in a position to speak authoritatively that associated with the various occupations in life there is undoubtedly a type of face which more or less betrays the calling of its owner.

Medical men, especially in hospital practice, find acquaintance with these types valuable. They may not be able, with the shrewdness of Sherlock Holmes or of other acute persons, to read a man's past, present and future by a glance at him in the street, but they are able to gauge with considerable accuracy how far the history of the case, as given by the patient, is a truthful one, and how far it fits with his probable occupation in life.

Calling must certainly have some influence over the physiognomy of the cabman, the butler or the groom. Each frequently possesses a type of face which wears so characteristic an expression as to make it not difficult to identify the vocation accompanying it.

We speak also of the legal face, the musical face, the dramatic face and the military face. This is merely a broad classification, and the best authorities disbelieve the claims of the keen observer that he can differentiate to a finer degree.

There are tales of hospital physicians who claim to be able to say from a glance at the face that this or that man is a butcher, a grocer, a bank clerk, a lawyer's clerk, a commercial traveler, a stock broker, and so on. It is thought that the fame of these medical men as rough and ready detectives has been largely manufactured for them by enthusiastic friends. But that many medical men do possess great insight into the occupations of those who come before them is true.

The question is often debated whether physiognomy is a growth of vocation or whether it shows that the vocation chosen is in accordance with the particular capacity and ability of the person to whom it belongs. In other words, if the lawyer does not show the "legal face," the aspiring minister the "ecclesiastical face," the medical student the "physician's face," the soldier the "military face," the question arises. Is that a sign that they have mistaken their calling?

Is the man who "doesn't look a bit like a doctor" likely to fail because his physiognomic qualification is wanting? Or will he, whatever his original features, gradually come to acquire the type of the profession to which he belongs?

The answer to the question is, of course, that both theories are right. A certain kind of face, the so-called scientific face, is so often seen among medical students, as to prove that the owner of that cast of countenance is likely to adopt medicine as a career. Conversely, whatever the original cast of features a medical man may have possessed, the anxious, delicate and absorbing work of medical practice will put a stamp upon them.

SAYS THE OWL

We often see weak old women and weak old babies.

Time makes all things even except in a poker game.

Lots of women who are short on senses are long on dollars.

Widowers, like tumbledown houses, should be repaired.

Trying to keep from worrying is what worries some people.

Dramatic Notes

W. Somerset Maugham's new play, "The Circle," will follow "Mary-Rose" at the Haymarket, New York.

Leaders of the motion picture industry in Los Angeles assembled there recently and discussed plans for a concerted fight against so called "blue laws" and proposed legislation governing censorship. This conference called by the Motion Picture Directors' Association, is the opening gun in movies' counter-offensive against proposed "blue laws," which, among other things, would close moving picture theaters on Sunday.

Channing Pollock cites a certain melo-drama, produced a few years ago, as containing the busiest and most inconsistent villain ever created.

In the first act he tied the beautiful heroine to a railroad track just as the limited was due. In the second he lured her into an old house, locked her in an upper room and set the place on fire. In the third he strapped her under a buzz saw and set the machinery in motion. In the fourth he tore the planking out of Brooklyn bridge, so that her automobile plunged through to the raging flood below.

In the fifth act he started to make love to her. She shrank from him.

"Why do you fear me, Nellie?" he asked.

The prolific pen of Arnold Bennett has given us "Body and Soul," a play in four acts; sparkling, satirical, affording the playwright an excellent opportunity to reveal modern society in its newest aspects from many angles and often in a ridiculous light. It is the story of Blanche Nixon, a typewriter saleswoman, transplanted to London from the English Midlands, and induced by Lady Mab Infold, a social leader, who is the daily victim of publicity, to submit to a transference of personality under the hypnotic spell of Procopio, a psychic faker. Lady Mab wearsied of prominence, purposes to have Miss Nixon substitute for her as the speaker at a cornerstone laying in Bursley.

Conscious of hoax, but submitting to the apparent hypnotic influence of Procopio, Miss Nixon pretends to be Lady Mab and exhibits a poise and cleverness that confound the real aristocrat. She brings the day at Bursley to a rousing end by donating 25,000 worth of Victory bonds to the institution whose cornerstone she has just laid, with a speech that takes the populace by storm. These bonds belong to the real Lady Mab and are the last money she has in the world. The play is featured by strong dramatic contrasts and is merry enough to be farcical.

The Carmel Audubon Society will be entertained at the home of Mrs. Wm. P. Silva, Carmelo near Ocean avenue, tomorrow afternoon at 3 o'clock. Subject, "Relation of Sparrows to Agriculture."

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ART NOTES

Maurice Del Mue had a splendid painting of "A Glimpse of Carmel Coast," that subject always dear to the painter, at the recent exhibition of the H. K. McCann Co. in San Francisco.

Phillips Lewis, a painter well known on this Peninsula, is holding an exhibition of paintings at the Oakland Auditorium most of this month. Mr. Lewis is preparing to go East for an extended period of study.

"El Rancho del Carmelo," that splendid sunlit scene which Miss Charlton Fortune painted here last summer, has been hung in the National Academy in New York and is the subject of much interest among lovers of the best in pictures. This picture hung in the summer exhibition of the Arts and Crafts Club and attracted much deserved attention.

Henry W. Poor, for twenty years head of the Art Department of the Boston Normal School, gave a very instructive lecture on "Beauty in Nature and Art," at the Polytechnic school in San Francisco. Mr. Poor spoke very interestingly on mural work, a subject upon which he is well qualified to speak, and illustrated his talk with beautiful colored slides, including Alexander's murals on the evolution of the book.

Ethel Newcomb, an American born artist whose distinction as a pianist is international, has registered hearty approval of the plan proposed to establish at Washington a department devoted to the Fine Arts. "The United States has already clinched its supremacy in the industrial world," she declares, "now let it establish a portfolio as secretary of fine arts and do for music, drama, literature, sculpture and the remainder of the seven arts what it has done in the industrial field."

Miss Margaret Leigh, a senior student at the University of California, has been awarded first prize for submitting the best Parthenon poster design in a contest which has been conducted on the campus for three weeks. Miss Leigh's design was chosen from more than a dozen contributed by fellow artists as being most typical of the Castilian spirit embodied in "Lilies of Mironese." Judges in the contest were Professors P. W. Nahl, K. E. Nehaus and G. C. Judson, of the departments of drawing and art appreciation, and the co-authors of the masque, Janet and Josephine B. Brown.

The American Society of Independent Artists opened its annual exhibition in New York this week. This society, which has been in existence five years, is an outgrowth of a similar independent art movement which took form in France twenty years ago. The American branch now has members in every state, with an aggregate membership of several thousand. The exhibition represents true democracy of art, setting at naught the traditions of the old school which regarded art as something exclusive, whereas this independent movement seeks to bring art closer to the public. There is no jury to pass on the admission of pictures or sculpture, no prizes to place one above the other and no favored positions, as all are ranked in alphabetical order.

William Laparra, whose death was recently announced in Paris, held an enviable record as an artist and instructor of young artists, and many young American artists enjoyed tutelage under him at the Julian Academy, where he was associated in the same department with Jules Pascin. Among his pupils was Alfred Berson, whose paintings have been featured recently in San Francisco.

Laparra came of a distinguished and talented family of Bordeaux, four brothers each receiving recognition in varied branches of art, three of them, the artist included, having been Prix de Rome men. One, a composer, produced a Spanish opera, "Habernia," at L'Opera Comique; another, a violinist, is a member of the Concert Colonne in Paris, and another is a famous flutist.

Laparra studied at the Academie Julien, under Lefevre and Constant. He painted many Spanish subjects, having spent many years in Spain. Among his close friends were Zuloaga and Sorolla.

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REPORT OF CONDITION OF THE

First National Bank Of Monterey

at Monterey, in the State of California, at the close of business on February
 21, 1921

RESOURCES

1. a Loans and discounts, including rediscounts (except those shown in b and c)	\$654,758.97
2. Overdrafts; unsecured, \$15.83	15.83
4. U. S. Government securities owned:	
a Deposited to secure circulation (U. S. bonds par value)	25,000.00
f Owned and unpledged	60,917.00
Total U. S. Government securities	85,917.00
5. Other bonds, securities, etc.:	
b Bonds (other than U. S. bonds) pledged to secure postal savings deposits	7,000.00
c Bonds and securities (other than U. S. securities) pledged as collateral for State or other deposits (postal excluded) or bills payable	33,000.00
e Securities, other than U. S. bonds (not including stocks), owned and unpledged	14,061.13
Total bonds, securities, etc., other than U. S.	54,061.13
7. Stock of Federal Reserve Bank (50 per cent of sub- scription)	3,000.00
8. a Value of banking house, owned and unincumbered	11,800.00
b Equity in banking house	11,800.00
9. Furniture and fixtures	7,904.75
10. Real estate owned other than banking house	27,107.10
11. Lawful reserve with Federal Reserve Bank	39,533.49
13. Cash in vault and net amounts due from national banks	57,782.71
16. Checks on other banks in the same city or town as reporting bank (other than Item 15)	3,371.39
Total of Items 12, 13, 14, 15, and 16	61,154.10
17. Checks on banks located outside of city or town of reporting bank and other cash items	167.09
18. Redemption fund with U. S. Treasurer and due from U. S. Treasurer	1,250.00
Total	\$947,359.46

LIABILITIES

21. Capital Stock paid in	\$100,000.00
22. Surplus fund	20,000.00
23. a Undivided profits	14,604.39
b Less current expenses, interest, and taxes paid	2,258.27
27. Circulating notes outstanding	23,400.00
30. Net amounts due to banks, bankers, and trust com- panies in the United States and foreign countries (other than included in Items 28 or 29)	3,000.84
31. Certified checks outstanding	3,793.95
32. Cashier's checks on own bank outstanding	30,454.97
Total of Items 28, 29, 30, 31 and 32	37,315.76
Demand deposits (other than bank deposits) subject to Reserve (deposits payable within 30 days):	
33. Individual deposits subject to check	352,889.18
34. Certificates of deposit due in less than 30 days (other than for money borrowed)	15.00
35. State, county, or other municipal deposits secured by pledge of assets of this bank	30,000.00
Total of demand deposits (other than bank deposits) subject to Reserve, Items 33, 34, 35, 36, 37 and 38	382,904.18
Time deposits subject to Reserve (payable after 30 days, or subject to 30 days or more notice, and postal savings):	
39. Certificates of deposit (other than for money bor- rowed)	20,104.38
41. Postal savings deposits	2,247.34
42. Other time deposits	349,041.68
Total of time deposits subject to Reserve, Items 39, 40, 41, and 42	371,393.40
Total	\$947,359.46

58. Aggregate amount of salaries or compensation paid by this bank to Chair-
 man of Board (if any), President, Vice-Presidents, Cashier, and Assistant
 Cashiers for month of January, 1921, \$628.00; Annual pay of all these
 officers at January, 1921 rate of pay, \$7536.00; number of these officers on
 date of this report was 4.
 59. Aggregate amount of salaries or compensation paid to all other employees
 of the bank for month of January, 1921, \$391.50; Annual pay of these em-
 ployees on basis of the January, 1921, rate of pay, \$4698.00; number of
 these employees on date of this report was 5.

State of California, County of Monterey, ss:
 T. C. A. Metz, Cashier of the above-named bank, do solemnly swear that
 the above statement is true to the best of my knowledge and belief.
 C. A. METZ, Cashier.

Correct—Attest:

SILAS W. MACK,
 J. A. SPAROLINI,
 T. A. WORK,
 Directors

Subscribed and sworn to before me this 4th day of March, 1921.

(Seal) FRANK C. JAKOBS,
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The Clue of the Primrose Petal, novel by Harvey Wickham.
The History of a Literary Radier, essays, edited by Van Wyck Brooks.
Scouts of the Desert, boys' story, by John Fleming Wilson.
Nuova, or the New Bee, fairy tale by Vernon L. Kellogg.
Rosamund, dramatic poem, by Geo. Sterling. Limited edition.
Main Street, novel, by Sinclair Lewis.
Moons of Grandeur, poems by William Rose Benet.
Trails to Two Moons, novel by Robert Wells Ritchie.
Children of Storm, novel by I. A. R. Wylie.
Penitentiary Post, novel by Kathrene and Robert Pinkerton.
The Long Traverse, novel by Kathrene and Robert Pinkerton.
Roses and Rain, by Annie Laurie.

RESIDENT AND VISITING WRITERS IN CURRENT PERIODICALS

"The Thing Called Love," by Alma and Paul Ellerbe. (March Woman's World.)
Something-Around-the-Corner, last installment of three-part serial by Grace Sartwell Mason. (February Delineator.)
Birdie, the Heaven Hen. Short story by Robt Wells Ritchie. (March Sunset.)
Here's to Crime! Article by Frederick R. Bechldt. (March Sunset.)
The Shore Birds. Short story by John Fleming Wilson. (Feb. 20 Popular.)
It's a New World We Live In. Article by Cornelia Stratton Parker. February Pictorial Review.)
Two and Two, serial by Alice McGowan and Perry Newberry. Saturday Evening Post, beginning Feb. 5.
Throwing the Face, article by Thos. S. Miller. (March 3 Adventure.)

WISE THOUGHTS

There is more fun in leading than lagging.

The dearest thing you can sell is your own self-respect.

You cannot do justice to your work unless you enjoy it.

To fare well yourself, help along the welfare of others.

Consciousness of ignorance is no small part of knowledge.

Dodging work is the hardest work of all, and yields the poorest returns.

It is exceedingly foolish to worry ourselves with what cannot be remedied.

Embroidery Ancient Art

The art of embroidery has been practiced from time immemorial—it is said to be as old as the art of dressing. The mummy clothes of ancient Egypt show the earliest extant embroidery and the "pomegranates of blue and purple and scarlet" of the book of Exodus were of embroidery. The art reached its height in the early middle ages. In Greece and Rome laws were made to moderate its use, but without success. The most distinguished artists did not count it condescension to make the designs from which the highest ladies in the land executed their embroideries. No workers were more skilled in the art than the English.

LAI D BIBLE SCENES IN CHINA

Native Artist Had No Conception of Any Other Land Outside of His Own.

In north Fukien province there dwelt an artist who painted pictures on silk for the gentry of his little village. The people in this secluded hamlet nestled amid the hills, had never seen automobiles or airplanes, nor did they take the long journey to Shanghai to watch the great steamers come in laden with merchandise and messages from the ports of the world. But they knew the words of Confucius and Lao-tse and they lived and died with simple dignity as their fathers had done before them. One evening the artist, who had been working all day on a memorial portrait, strolled out into the dark, cool street to refresh his tired soul, writes Elsie F. Weil in Asia Magazine. The tiny white church of the foreign god beyond the tea shop was brilliantly lighted. The artist stood a moment in the open door. The young missionary was talking most eloquently; he was not preaching, but he seemed to be telling stories that were as fascinating as those recited in the bazaars. Almost in spite of himself the artist sank unobtrusively into an empty seat. For the first time he heard some of the beautiful old stories of the Bible, which have held the people of the West enthralled for 2,000 years. And the artist returned to his home and made pictures of the story of Noah and the flood, and of the parables of the lost sheep and of the prodigal son and of many others that were in the book of the western missionary. But he had never heard of the Palestine. To him Noah was Chinese, and the lost sheep belonged to a farmer of his province and the prodigal son might well have been a dissolute youth of his own village.

Advertise in the Pine Cone.

NOTICE FOR PUBLICATION (PUBLISHER)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO, CAL.
March 7, 1921

NOTICE is hereby given that William Ridings, of Monterey, Cal., who, on March 28th, 1917, made Homestead application No. 010977, for Lot 4, Section 7, Township 18 S, Range 1 E, M. D. Meridian, has filed notice of intention to make three-year Proof, to establish claim to the land above described, before United States Commissioner Silas W. Mack, at Monterey, Cal., on the 12th day of April, 1921.

Claimant names as witnesses:

Samuel M. Trotter, of Monterey, Cal.

Ollie O. Woodfin, of Monterey, Cal.

William Fiedler, of Monterey, Cal.

Alvin Dani, of Monterey, Cal.

J. B. SANFORD, Register.

014079

Notice of Selection Under Sections 2275 and 2276, U. S. Revised Statutes As Amended by Act of Congress, February 28, 1891.

(Paragraph 5, et seq., Rules approved April 25, 1907.)

United States Land Office at San Francisco, State of California.

To Whom it May Concern:

Notice is hereby given that the State of California has filed in this office its School Indemnity Land Selection, No. 15373, Serial No. 014079, applying to select as indemnity the following described tracts of land, to-wit: Lots 5 and 6 of Section 5, lots 1, 2 and 3, Section 6, Township 20 South, Range 2 East, M. D. M.

A copy of said list by descriptive subdivisions has been conspicuously posted in this office for the inspections of persons interested and the public generally.

During the five weeks' period of publication of this notice, or any time thereafter, and before final approval and certification, this office will receive protests or contests as to any of the tracts applied for, and transmit the same to the General Land Office.

Dated, San Francisco, California, January 8, 1921.

J. B. SANFORD, Register.

G. D. REID, Receiver.

Date of first publication, March 3, 1921.

BOOKS AND AUTHORS

Upton Sinclair, having conquered Scandinavia, is now invading Belgium. His "Jimmie Higgins" has been translated into French by Henri Delgove. "Le Peuple," the Socialist daily of Brussels, speaks of Mr. Sinclair as "Le Zola Americaine," and says of this novel that it is the most vivid, the most moving and the most characteristic of modern Anglo-Saxon literature in America.

"The Greater Mystery," by Edna de Fremery. This book is certainly a greater mystery than the poor student of literary whys and hows deserves for unravelling. It is about "a loving woman condemned to do without love." This unfortunate heroine, Viola, is of the type most popular just now in America; the exquisite charmer with shapely small head, surrounded by fascinatingly sophisticated admirers. If the inner substance which somehow fell out of this book, could be inserted, we might have a whole story and less mystery.

Two years ago M. Abel Lefranc published an elaborate work on the Shakespeare-Bacon controversy, in which he showed that William Shakespeare was neither Rutland, nor Bacon; but William Stanley, sixth Lord Derby. M. Lefranc has followed this up with a special treatise on the authorship of "Midsummer Night's Dream," which he proves must have been written for the marriage of William Stanley with Elizabeth Vere and presented at the Court, January 26, 1595. The author contends that Chester was the only English village in which popular plays of the type of "Midsummer Night's Dream" were performed and gives a list of equally persuasive proofs.

"The Girl in Fancy Dress," by J. E. Buckrose, is a serio comedy of masquerade satirizing a family devoted to the worship of the golden calf. When the heiress, Cynthia Rayburn, arriving for a visit, finds herself mistaken for the poor country cousin expected on the same day; she decides to play the role assigned her.

Cynthia, headstrong impulsive and used to adulation, learns some salutary lessons regarding the lot of the under dog who is snubbed and expected to be infinitely obliging. Her romance with the son of the family, whose pride refuses to let him marry the heiress when he finds out her real circumstances, has some rough turnings, and the real poor cousin also turns up to complicate matters further, but the course of true love, however, runs according to schedule.

"Zell," by Henry G. Aikman, a book which will engage attention for 326 pages. The theme of this novel is that of the successful middle class "failure," the man who makes up the great bulk of our middle class, whose inability to grasp and to follow the flares of his greater ideals and ambitions make him the type of our so called democracy.

In "Zell," Mr. Aikman has developed an astonishing firmness and power. His style is simple, forceful and dramatic. His characters are drawn with strong, quick lines and with economically selected incidents; he suggests the unpleasant rather than dwell in detail on the physical crudities of life.

Avery Zell's life is made hideous by the obsessions of a drunken father, a doting mother, and a wife whom he does not love but with whom he must live, for the sake of his son, for legal separation, in his day, meant disgrace. He falls in love too late, but his renunciation contains the weakness of self pity; there is the triumph of his mediocrity—and "Zell" ends with a note of irony, for Avery is not a hero; he will live on through life in puzzled unhappiness, having achieved some little joy from his decision not to revolt, and this book is the story of the average man.

"The New Jerusalem," by Gilbert K. Chesterton—one of the finest books that has followed the war. What Gilbert Chesterton saw when he went from England to view the Holy City before any transforming touch had fallen upon it, what he thought, what he dreamed back from the vanished years, he set down in a series of lightly connected sketches which were printed originally as a discursive newspaper report of his travels through the desert and his stay in Palestine. His one addition to this original painting is a chapter on Zionism, with a sweeping and provocative characterization of the Jew. Jerusalem impresses Mr. Chesterton mostly is the City of the Crusaders, and he devotes the finest chapters to the meaning of the "Crusade" and the "Fall of Chivalry." There are also discussions of clashing creeds, contrasts between medievalism and modernism, and the weighing of Zionism already referred to. To those impelled to read this book will be given the reward of rich inspiration and rekindling of faith.

Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

L. S. Slewin, Notary Public, Carmel.

Monterey Theatres PROGRAM

Week Beginning Thursday, March 10

STRAND

Thursday—William D. Taylor's "The Soul of Youth."

Friday and Saturday—Tom Moore in "The Great Accident."

Sunday—All-Star cast in "Dangerous Paradise."

Monday and Tuesday—Will Rogers in "Capit, the Cow Puncher."

Wednesday—Allan Dwan's "In the Heart of a Fool."

Matinee Daily at 2:30

STAR

Thursday—Eugene O'Brien in "The Wonderful Chance."

Friday and Saturday—Kenneth Harlan in "The Trembling Hour."

Sunday—Peggy Hyland in "Faith."

Monday and Thursday—Tom Mix in "Three Gold Coins."

Wednesday—Mary Roberts Reinhardt's "It's a Great Life."

Evenings at 7:00

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High
Mar. 10	5:00 a. 0.7	11:10 a. 4.3
12	5:39 a. 0.5	12:39 p. 3.8
13	7:08 a. 0.2	1:32 p. 3.6
14	7:59 a. 0.0	2:36 p. 3.4
15	8:58 a. 0.0	3:53 p. 3.3
16	10:02 a. -0.2	5:09 p. 3.3
17	11:11 a. -0.3	6:19 p. 3.5

Subscribe for the Pine Cone.

1920-21 Carmel Rainfall

	Inches
Previously reported	12.76
March 5	.10
March 6	.45
Total	13.57
To same date 1919-20	9.15
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

Directory of Officials

CITY	
Chairman, Board of Trustees	W. T. Kibbler
Clerk	Saidee Van Brower
SANITARY DISTRICT	
Chairman	R. F. Gillett
Secretary	W. T. Dummage
SCHOOL	
Clerk	Peter Taylor
COUNTY	
Superior Court	Judge J. A. Bardin
Supervisor	John L. D. Roberts
FEDERAL	
Postmistress	Stella L. Vincent
U. S. Commissioner	Silas W. Mack

An Ordeal.

"You seem nervous."
"Yes, got to see a girl."
"Aha! And have an important question to put to her. I dare say."
"That's it. Want to see if she'll come and cook for mother and myself."

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We keep a register at our office, and earnestly request all strangers, visitors and new-comers, to call at our office, next to the Postoffice, and register their names, so that friends may be enabled to locate them here.

CHURCH NOTICES

CARMEL CHURCH

Lincoln Street, South of Ocean Avenue.

Morning Service, 11 o'clock.
Sunday School, 10 a. m.

FRED SHELDON, Pastor
Strangers Welcome.

CHRISTIAN SCIENCE SERVICES

Sunday, 11 a. m.
Sunday School, 9:45 a. m.

Wednesday, 8 p. m.

Church Edifice, Monte Verde Street
one block North of Ocean Ave.

ALL SAINTS CHAPEL (Episcopal)

Holy Communion every Sunday at 11 a. m.

Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

PROPERTY TRANSACTIONS

Quitclaim Deed: W. S. White et al to Marion B. Brinton. Lots 5 and 6, Blk T, Add. No. 1, Carmel-by-the-Sea.

Deed: Agnes Miller to Catherine Comstock-Seidenbeck. Lots 17 and 19, Blk B, Addn. No. 1, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Mabel Gray Young. Lots 2 and 4, Blk B2, Add. No. 1 Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Gertrude W. Prince et al. Lot 14, Blk DD, Add. No. 1, Carmel-by-the-Sea.

Deed: Louis Lyon to Morris Davis. Lot 20, Block 52, Carmel-by-the-Sea.

Deed: Jas. R. Mason et ux to Grace S. Meade. Lots 12 and 13, Blk 101, Add. No. 5, Carmel-by-the-Sea.

Agreement of Sale: Carmel Devp Co. with Bernard Dunn. Lots 130x200 at intersection west line San Antonio ave. with north line Seventh ave., Add. No. 1, Carmel-by-the-Sea.

Building Contract: Louise G. Rose to Percy Parkes. 7-room stone exterior residence in Carmel-by-the-Sea. \$10,000. To be finished June 1.

Deed: Clara D. Brown et vir to John B. Dennis. Lot 15, Blk O, Add. No. 1, Carmel-by-the-Sea.

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Uncle Walt's Story



SECOND HAND

"YOU have the general appearance of a man who is hunting for trouble," volunteered the low-browed man.

"I am greatly annoyed," replied the professor. "I bought a second-hand typewriter, thinking I was getting a bargain, and it is a constant aggravation."

"A man always thinks he's getting a bargain when he blows himself for second-hand goods. Old Doolittle thought he was getting rich quick when he bought a surrey for \$17.

The man who sold it said it was as good as new, and it broke his heart to part with it, but he had to go to Florida for his health and needed the money. Most of the great bargains are offered by people who have to go somewhere, for their health, and they're wise in doing that, for if they stayed around the neighborhood where they sold the junk, they'd have their heads punched. "Doolittle was so proud and happy over his bargain that it would have made you feel ten years younger just to look at him. He hitched up his family steed, which is named January, and then invited Aunt Julia and Mrs. Spry to take a buggy ride. He and his wife sat in the front seat, and the invited guests took the rear one, and all went as merry as a divorce bell for about a block.

"Then one of the hind wheels came off, and the surrey keeled over and dumped my aunt and Mrs. Spry onto a pile of gravel that had been left on the street by a cement contractor. He had put a red lantern on top of the pile as a danger signal to motorists. I think the fall must have unsettled Aunt Julia's faculties for the time being, for she grabbed up the lantern and broke it over Mrs. Spry's head. Mrs. Spry has her faults and failings like other people, but she is dead game, and the way she went for Aunt Julia was the prettiest thing I ever saw. I was sitting on our front porch where I could see the doings, and I don't know when I ever enjoyed myself so much.

"Unless you have seen a couple of refined and cultured ladies clawing each other around on a pile of gravel, you don't know what true sport is. Mrs. Spry showed some fine ring generalship, but my aunt had the best wind and she finally won out and came home victorious. And thus through camp and court she bore the trophies of a conqueror, as the poet says, but there was no pleasure in living in the same house with her for a week or two. As soon as she cooled down she was sorry and ashamed, and would have given a million dollars if the row had never started.

"Women are so blamed queer I've given up trying to understand them. When I get the best of a shindy I feel all swelled up for quite a while. I don't have any remorse unless I get the worst of it, and that doesn't often happen, for I am a pretty handy man. When I put a capola on Tensmith's head last February I was so chesty for a month that everybody noticed it, and thought I must have been appointed postmaster.

"Well, after the women fell out of the rear seat of the surrey, old January ran away, and it was amusing to see that rig go bumping along the street on three wheels, with Doolittle

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hanging onto the dashboard and his wife waving her umbrella and yelling "Fire!" January couldn't go very fast, being covered with ringbones and spavins and other blemishes, but he managed to knock several people down and do a lot of damage to property, and the old man had to pay out nearly \$200 to avoid some damage suits. "The one thing that keeps him from despair is a rumor that the man who sold him the surrey is coming back here to live. Doolittle will be at the depot to meet him, and it will be worth \$5 to have a ringside seat when the meeting occurs."

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